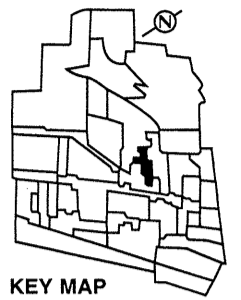


Character Area 14 Argyle Avenue

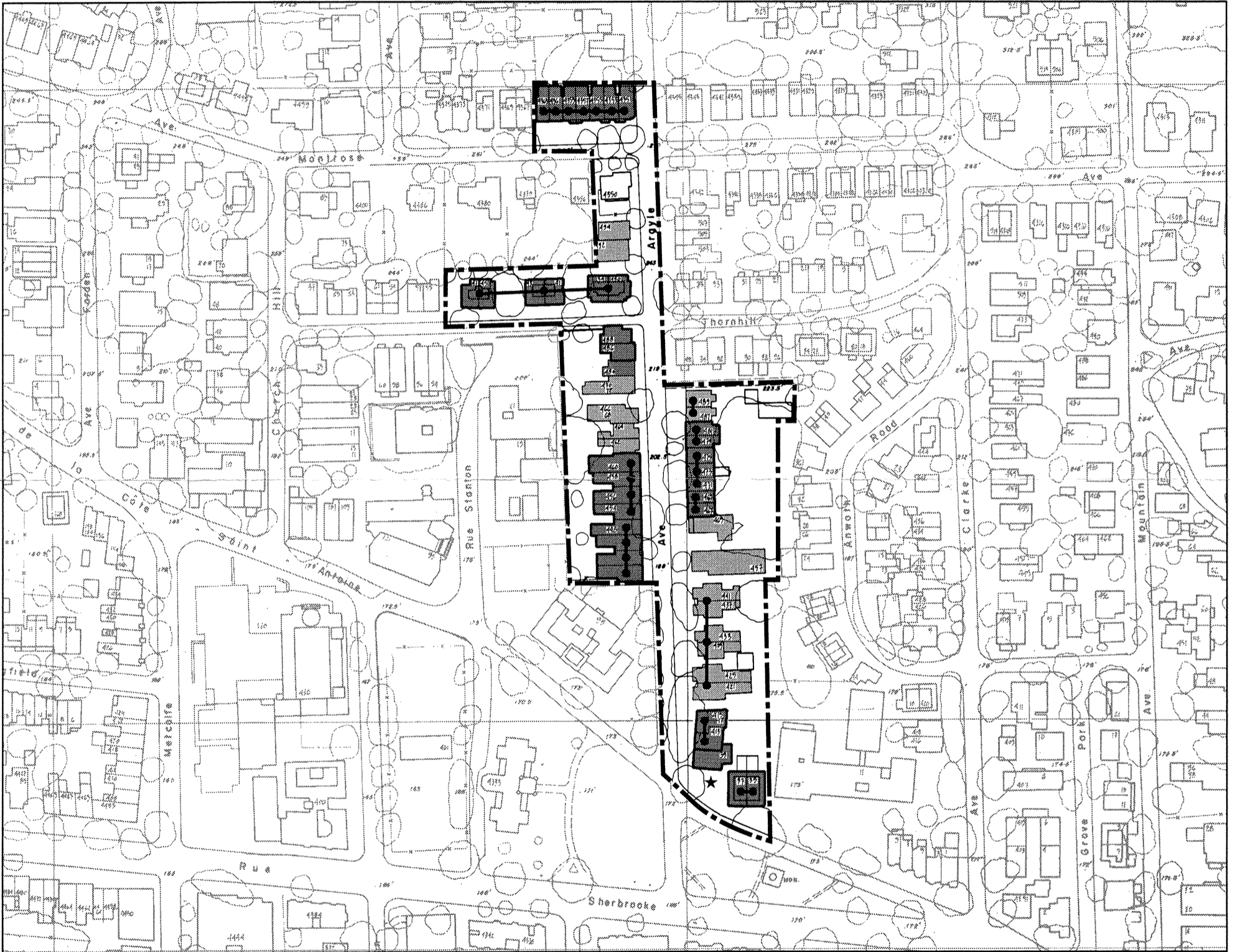
This project began in the 1890's when a fierce debate was raging between those who favoured urban development and others who dreamed of preserving the idyllic Westmount landscape. The subdivision of the area and the construction of rowhouses stepping up the plateaus of Westmount Mountain were the work of William Notman, a well-known professional photographer. The rowhouses of this area contrast with the detached and semi-detached houses in the surrounding areas and include some fine architectural ensembles especially on Thornhill and Montrose Avenues.

LEGEND

- Category I**
Exceptional(★) to Important
- Category II**
Significant
- Category III**
Neutral
- Architectural Ensembles**
- Buildings profiled in the 1988 Westmount Heritage Study**
- Public Green Space**
- Semi-private or private Green Space of importance**



Area Heritage Value: HIGH
Degree of Homogeneity: HIGH



List of Building Addresses with Categories

Cat	Address	Cat	Address	Cat	Address	Cat	Address	Cat	Address	Cat	Address
	Argyle Ave., east side		Argyle Ave., cont'd		Argyle Ave., west side		Argyle Ave., cont'd		Montrose Ave., north side		Thornhill Ave., north side
I	413	II	457/459	I	442	II	470/472	I	4351	I	39
II	415/417	I	465	I	444	I	484	I	4353	I	41
II	421	I	467	I	446	I	486	I	4355	I	43
II	425	I	469	I	448	I	488	I	4357	I	45
II	429	I	471	I	454	I	490	I	4359	I	47
II	433	I	473	I	456	II	492	I	4361		
II	437	I	475	I	458	II	494	I	4363		
II	441	I	479	I	460	I	Côte St. Antoine, north side	I	Montrose Ave., south side		
		I	481	II	462	I	35	III	4350		
		II	487	II	464	I*	37				
		II	489	II	466/468		39				

Defining characteristics of Character Area 14 Argyle Avenue

The following are some of the key *defining characteristics* applying to the whole area.

Use and typology: Almost all buildings are single-family houses that are mostly either attached (60%) or semi-detached (35%).

Siting and orientation: All buildings are sited parallel to the street. The building setbacks vary between 2.5 and 7.5 m from the streetline. Whatever the setback, the attached townhouses of each streetscape are always aligned.

Heights and frontages: Almost all buildings are two storeys high (average height: approx. 9.0 m). The frontages of buildings of attached groupings are almost always 6.5 - 8.0 m wide whereas those of semi-detached houses are 8.0 - 11.0 m wide.

Roofs: Almost all buildings have flat roofs, generally concealed behind false mansards or articulated parapets.

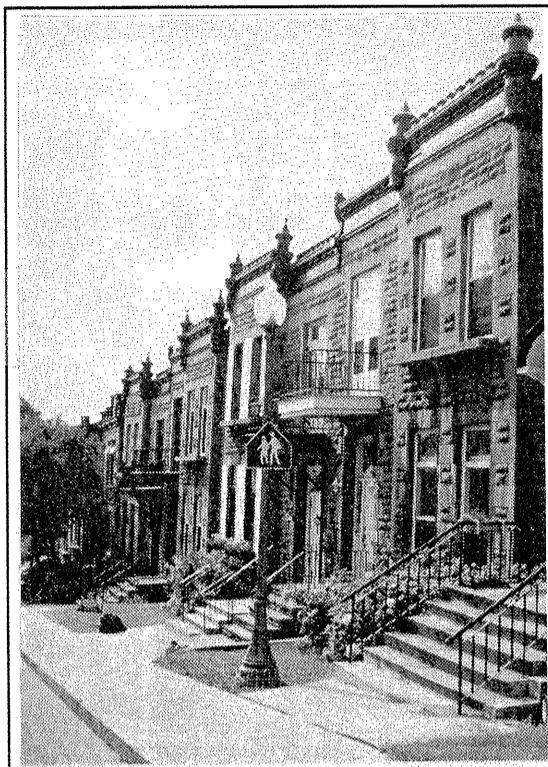
Materials: Brick and greystone facades are found in approximately equal numbers throughout the area, however the material is usually consistent in groupings on a given streetscape (eg. stone on Montrose and Argyle, brick on the east side of Argyle, wood on Thornhill).

Entrance conditions: The entrances are almost always facing the street and are located approximately 0.3 - 1.0 m above sidewalk level, except on Thornhill and the north side of Montrose where the heights are approximately 1.4 - 2.0 m.

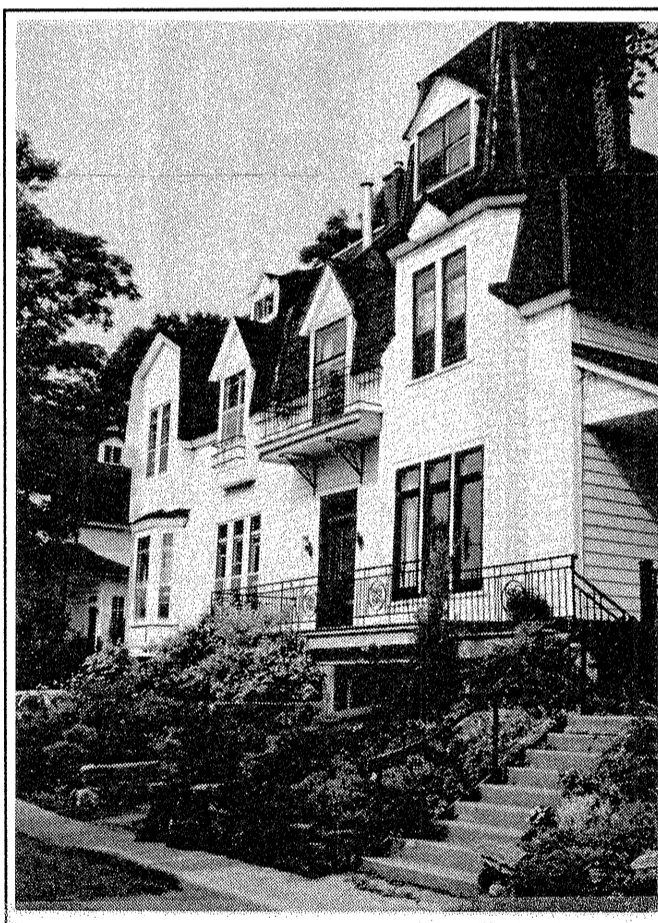
Facade treatments: Facade treatments vary from street to street. On Argyle, one finds bay windows and bay projections along with articulated parapets and projecting cornices. On Montrose, arched window and door openings and pedimented dormer-type windows predominate.

Windows: Windows are almost always vertical and double-hung. Their arrangement, however, varies from one streetscape to the next. On Argyle and Montrose, there is generally one window in an opening but on Thornhill, they are almost always grouped together with two or three windows in an opening.

Parking: The absence of lanes and the fact that most buildings are attached has resulted in the presence of many parking aprons in advance of the building line, especially on the east side of Argyle and on Montrose.



Argyle Ave., west side: greystone grouping with bay projections and articulated parapets.



Six of the dozen wooden houses in Westmount are found on Thornhill.